# Negative affect mediates emotion's effect on perception

Effe tivity

All Observers

Distributed Invalid

R = 0.41

Cue Type: F = Fear, N = Neutral

Negative Affect Score

The distributed emotion

effect significantly correlated

with negative affect.

High negative affect or

trait anxiety resulted in

enhanced sensitivity with

distributed fear cues.

For distributed cues, fear lead to enhanced

contrast sensitivity relative to neutral.

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## Background

- Exogenous attention produces both benefits (valid) cue) and costs (invalid cue) on contrast sensitivity [1].
- Attention cued by faces produces both benefits and costs on contrast sensitivity [2].
- Emotion potentiates the benefits of attention on contrast sensitivity [3].
- Emotion slows disengagement from cued locations, especially in highly anxious individuals [4].

### Questions

Is there a cost of emotional attention on contrast sensitivity? Is this cost modulated by trait anxiety or sex?

# Methods Fixation (500) Cue (80) + ISI (53) Display (40) "Report location and orientation of tilted target patch" n = 56 (28 female). 672 trials per observer. Feedback ()) Stimulus parameters: Gabors: 7 log contrasts, 1.5 cpd, 3°, 4° ecc., 0° and ±6° tilt Face cues: $3.5 \times 4.6^{\circ}$ , $8^{\circ}$ ecc., uninformative

Self-Report Measures:

State Trait Anxiety Inventory [6]

Edinburgh Handedness Inventory [5]

Positive and Negative Affect Scale [7]

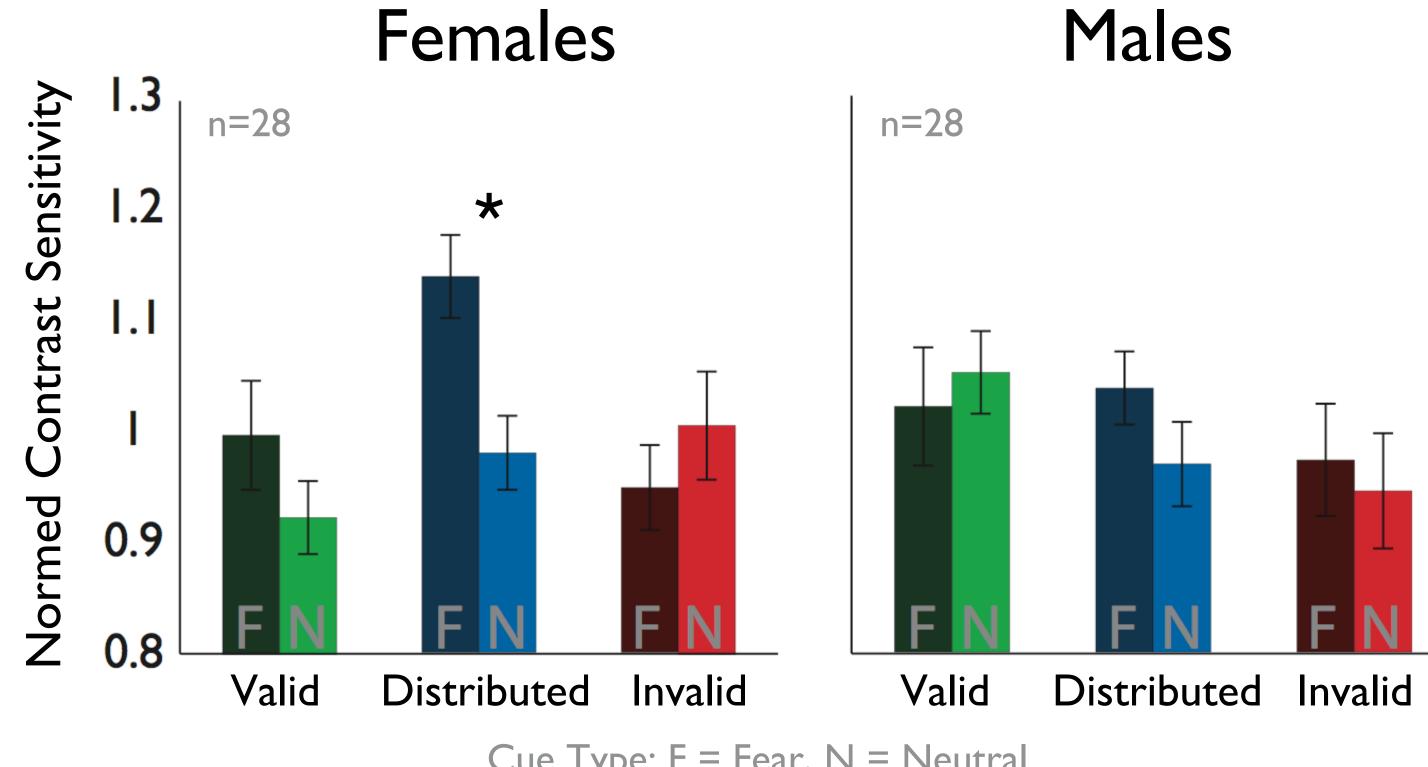
Observer accuracy from each condition was fit with a

Weibull function to obtain Contrast Sensitivity (CS) at

67% accuracy.

CS = I / (Contrast Threshold)

## Results



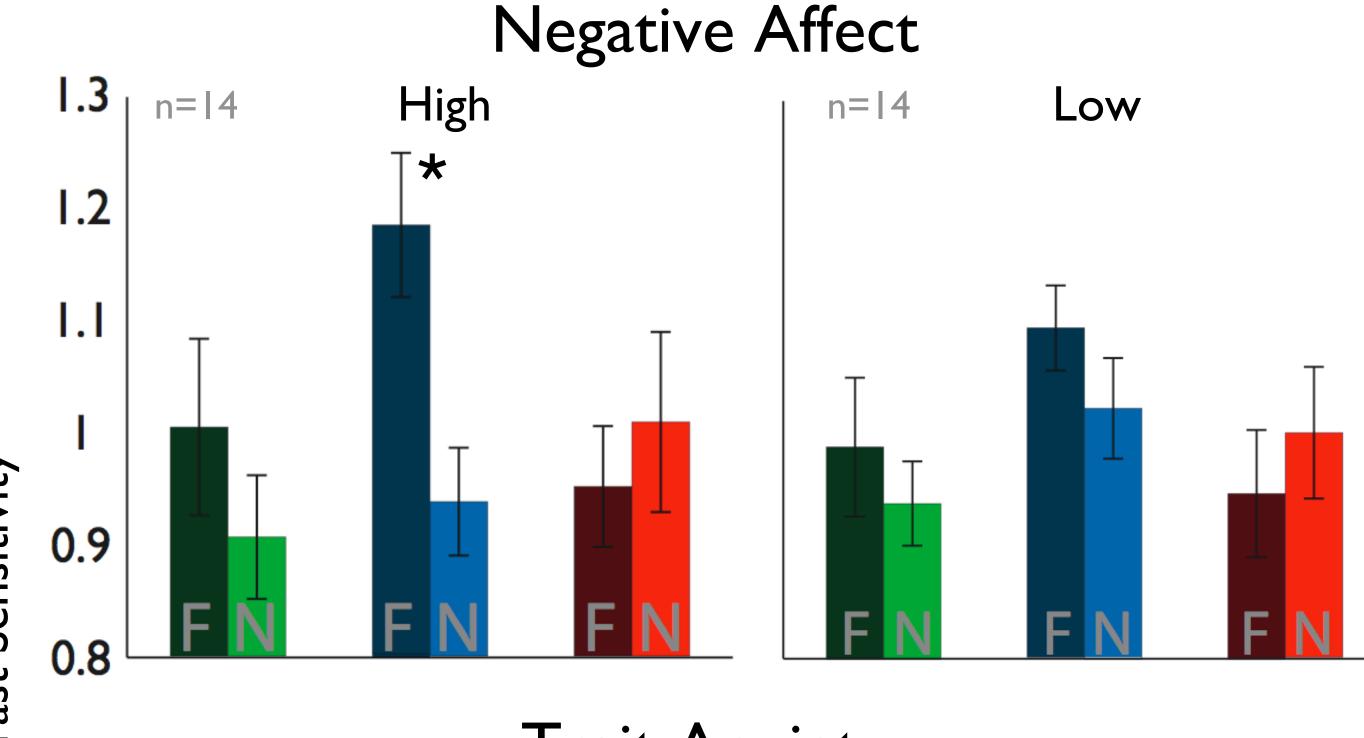
Cue Type: F = Fear, N = Neutral

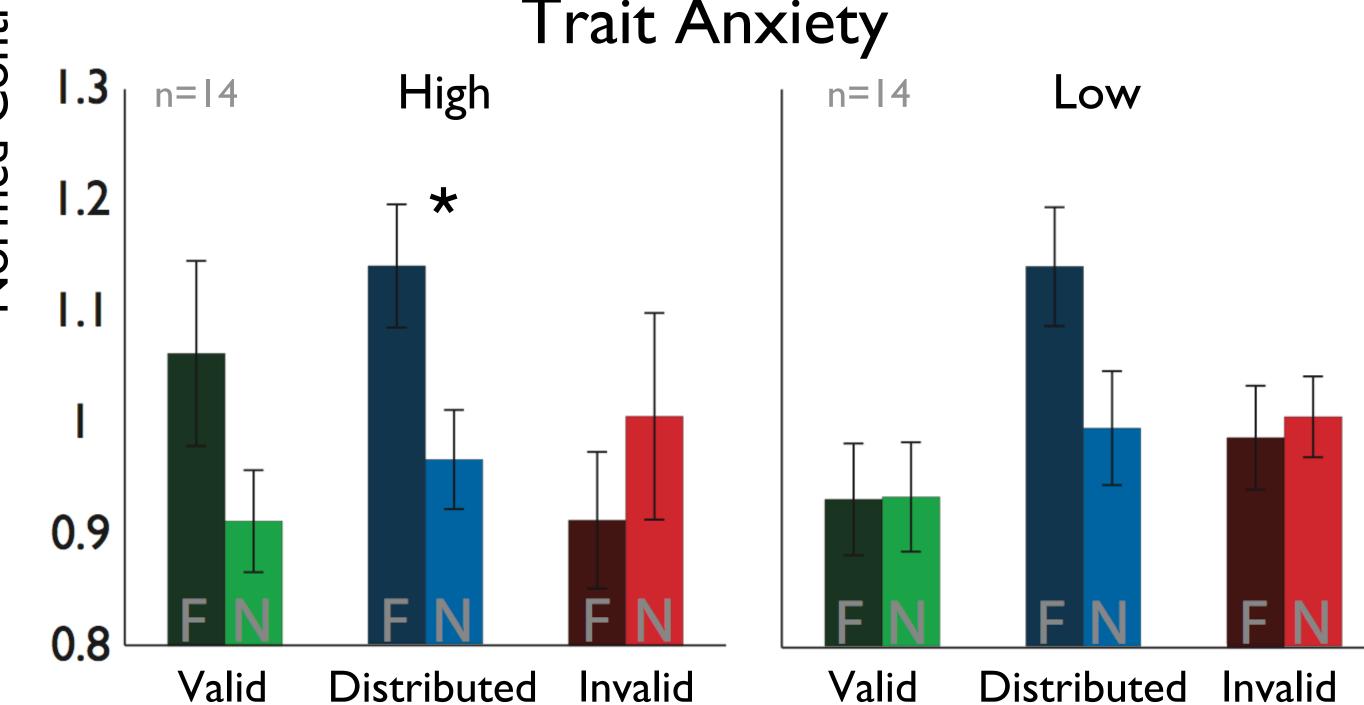
Only **females** showed enhanced sensitivity with fear distributed cues and a significant emotion x attention interaction.

#### Conclusions

- Distributed fear cues increased contrast sensitivity.
- Effect driven by females, especially those high in negative affect or trait anxiety.
  - Consistent with findings that females are better at recognizing emotional expressions [8] and are more prone to anxiety [9].
- Only females showed an emotion by attention interaction.
- Attention may not have been taxed enough to reveal the full effect of valid and invalid emotion cueing on perception.

We are currently testing a 4location experiment to further tax attentional resources.





Cue Type: F = Fear, N = Neutral

#### References:

- 1. Pestilli & Carrasco (2005) 2. Ferneyhough et al (2010) 3. Phelps et al (2006) 4. Fox et al (2001)
- **5.** Oldfield (1971) **6.** Spielberger (1983)
- 7. Watson, Clark & Tellegen (1988)
- 8. McClure (2000) 9. Craske (2003)

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## Females

